



Intellectual Output 1: **State of the Art: Pre-Research**

Bulgarian

vidumath - creative video for mathematics - VG-SPS-BE-15-24-013795

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Списък с подходяща литература

Проектът Vidumath функционира в рамките на видео обучението и изучаването на математика.

Свързан е с а) използването на видеоклипове, б) които са главно създадени от самите деца, в) за да експериментират, демонстрират и разбират математиката. Открихме голямо разнообразие на направени изследвания и в трите области, макар и много по-малко от тях свързани и с трите заедно.

Следователно, нашият списък от подходящи трудове включва доклади и книги за медийното образование, проблемите свързани с обучението по математика и как да ги преодолеем, визуалното учене, цялостните подходи в рамките на ИКТ обучението, етични и практически проблеми на видео обучението и педагогическа заинтересованост за това как да се насърчи ученето с нови технологии. Таблицата "20-те най подходящи академични доклади" (виж приложението) е селекция на изследванията, за които смятаме, че са от най-важно значение за vidumath. Допълнителният материал (виж таблицата в приложението) включва не само литературата, но и уеб сайтове, социални медии, софтуер и игри. Ние сме уверени, че по-специално игрите подпомагат за придобиването на идеи и осигуряват нови педагогически подходи.

Предвид естеството на проекта vidumath, ние също съставихме списък от 20 видеоклипа (виж приложението), които представят една пъстра селекция от това, което може да бъде направено по време на видео обучението и обучението по математика – различни подходи при изработване на видеоклипове, възрастови групи и съдържание. Този материал съдържа идеи, вариращи от превръщането на един алгоритъм в танц до стоп-моушън видеа за симетрия. Стилът на произвеждането варира от семпли видеа с едно заснемане (където не се изисква редактиране) до "истинска" видео продукция, където материалът внимателно се записва и след това се изработва.

Видеоклиповете се вписват добре в матрицата на vidumath като предлагат идеи за въведение, преход и творчески изследвания. Това може да помогне на учителите да определят по-лесно това, което може да се направи, без да превишават техните възможности. Видеоклиповете също показват до каква степен правенето на видео може да бъде творческо. Материалът включва всякакви средства (като неподвижни изображения, движещи се образи и звуци), но и много различни идеи за това какво се записва пред камерата: играещи ученици, движещи се обекти, рисунки и картини, звуци и музика.

Обобщение на най-новите идеи

Проектът VITALmaths (Linneweber-Lammerskitten и сътр., 2014 г.) се доближава до целта на vidumath – да се фокусира върху иновативното приложение на видеоклиповете в часовете по математика. Друг труд препоръчва практически дейности с деца (виж, например, Anfang и сътр., 2015 г.), отнася се за теоретическите експерименти върху иновативното преподаване (виж, например, Voaler, 2016 г.), разглежда използването на YouTube от учениците, за да създават и споделят собствено видео съдържание (Yarosh, 2016 г.), или разглежда най-добрия начин за

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създаване на визуални обяснения (виж, например, LeFever, 2015 г.). Следва обобщение на тези доклади.

Целта на швейцарския и южноафриканския проект VITALmaths (Linneweber-Lammerskitten и сътр., 2014 г.) е да се използват прости средства, които да позволят на студентите в университета да създават клипове за ученици, които показват математически процедури, вместо просто да ги описват. Всяко видео е с продължителност от една до три минути, показва ситуация или процес и се опитва да възстанови действието, развива, обобщава, трансферира, доказва, дискутира проблема, вместо да подкрепя пасивното поведение на възприемане. Те не трябва да бъдат поучителни, а по-скоро мотивиращи, активиращи познавателната способност и осигуряващи ориентация. Linneweber-Lammerskitten разграничава слаби, средни, и талантиливи учащи се и е насочен към постижение на съответните цели с помощта на математически видеоклипове. Късометражните филми са без звук, така че да могат да бъдат гледани в клас от всеки ученик спрямо собственото му темпо, без да се пречи на другите ученици. Филмите трябва да бъдат придружени от материал, който позволява спонтанното експериментиране от страна на учениците без незабавна подкрепа на учителите. Видеоклипове на неуспешни опити може да се показват, за да се насърчат учащите и да се повиши увереността им. Основна разлика между VITALmaths и vidumath е, че видеата в проекта vidumath трябва да се създават от самите деца, а не от студенти.

Anfang, Demmler, Lutz и Struckmeyer (2015) дават примери за ефективно медийно образование и дейности за деца на възраст от две до дванадесет години. Както тези автори изтъкват, децата в днешно време живеят в среда, която обхваща разнообразни медии. Авторите представят широк набор от различни практически идеи, като например как да се проучи околната среда с цифров фотоапарат, да се съберат шумове, да се анимират филми, правят репортажи, или да научат с видеоигри като Minecraft. Насочени са към всички, които искат да работят образователно медийно децата.

“YouthTube: Youth Video Authorship on YouTube and Vine” (Yarosh, 2016 г.) е изследване, което анализира над 250 видеа с автори деца и юноши. То пояснява разликите между видео платформите YouTube и Vine по отношение на възрастта на авторите и начините на съвместна работа. Очевидно има по-голяма степен на насилие, сексуално и нецензурно съдържание във Vine. В допълнение, съществуват различия в подхода към споделяне на видеата: докато възрастните са склонни да използват видеото като архив на своите спомени, тийнейджърите го използват като сцена да се изявяват и да се представят.

Boaler (2016 г.) се позовава на определението за "начин на мислене" от Карол Dweck: Начинът на мислене е набор от вярвания за живота и потенциала на човек. Dweck постулира, че хората с фиксирано мислене смятат, че находчивостта е постоянна, докато хората с нагласа за растеж вярват, че всеки може да научи всичко, при положение че работи достатъчно. Мозъкът работи по различен начин, когато човек вярва в себе си, а усилията, предизвикателствата и грешките развиват мозъка благодарение на неговата пластичност. Това отношение може да промени начина, по който учениците възприемат грешките си. Boaler заявява, че няма "математици" или "надарени деца" и че всеки може да стигне до високи нива приправилния начин на преподаване. Тя препоръчва да се осигурят сложни задачи с отворен край с "ниско встъпление и висока горна граница", които позволяват множество методи, начини на решаване и изобразяване. Не трябва да има притискане с време, тъй като се блокира

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работещата памет, която е необходима, за да се разберат математически идеи и връзки. Изпълнението на математическите задачи може да бъде подобро чрез добавяне на визуални компоненти, включване на учениците в дискусии и чрез атакуване на задачата преди да се преподаде стандартния метод за решаването ѝ. Важно е също така децата да развият чувство за числата и да разберат, че математиката не е само за изчисления и запаметяване, но и за творческото мислене и създаване на връзки.

LeFever (2015 г.) е основател на видеата Common Craft . В "Изкуството на обяснението", той се обръща към бизнесмени, педагози и влиятелни хора как да подобрят обясняването и как да го представят. Неговата теория е, че доброто обяснение влияе на увереността на публиката. Предизвикателството пред водещия е да поддържа тази самоувереност на публиката и да не я унищожава с трудни обяснения на технически език, само за да се чувства умен / умна и да впечатли публиката със знанията си. В допълнение към внасянето на такива основни съображения, LeFever предлага много конкретни съвети за ефективни визуални средства.

Препоръки за проекта vidumath

В духа на Boaler (2016 г.) изглежда най-обещаващо да не се придържаме тясно към стандартния математически учебен план (за разлика от много от клиповете в проекта VITALmaths споменати по-горе). По-скоро vidumath трябва да се опита да се заеме с теми и формати, които не наподобяват училищния материал (и могат да провокират същата математическа загриженост), въпреки че те са насочени към същите математически идеи, конструкции и компетенции.

По време на проучванията открихме множество софтуерни продукти и практически съвети за правене на филми (виж таблица "допълнителни материали"), по които си заслужава да се експериментира и потенциално могат да бъдат обхванати в указанията на vidumath за създаване. Творчеството на избраните клипове е много вдъхновяващо. Ние бихме искали да видим, че vidumath също се развива в проект, чиято креативност вдъхновява проекти и отделните учители. Има много достъпен видео материал, (който не е споменат в нашия списък), който е под равнището по отношение на производството и, още по-лошо, от гледна точка на дидактиката и творчеството. Ние вярваме, че е жизнено важно да се разпространи колко вълнуващи могат да бъдат проектите с видео математика.

Acronyms Used in the Tables

| Acronym | Vidumath Partner |
|----------------|---|
| 32SOU | 32 SOU "Sv. Kliment Ohridski" School, Bulgaria |
| DMMH | Queen Maud University College for Early Childhood Education, Norway |
| FHBI | FH Bielefeld (University of Applied Sciences), Germany |
| KIN | Kindersite Chester, UK |
| KUL | Kulturring Berlin, Germany |
| UC | University of Coimbra, Portugal |

| Acronym | Category |
|----------------|--|
| AC | Books, papers, theses |
| RE | Research projects |
| NA | Non-academic writings |
| WE | Web sites, groups, ... |
| VI | Videos |
| SO | Software (also web-based), apps, excluding games |
| G | Games |
| X | Everything else |

The 20 Most Relevant Academic Papers

| Contributor | Category | Reference | URL [Accessed: 23.08.2016] | Description | Language | Main contribution |
|-------------|----------|---|---|---|----------|--|
| KUL | AC | Anfang, G., Demmler K., Lutz, K. & Struckmeyer K. (2015). <i>wischen klicken klipsen: Medienarbeit mit Kindern</i> . München: kopaed | http://www.ciando.com/ebook/bid-1960879 | Book on media education for age 2 to 12 | German | Ideas and concepts for media pedagogical work with children and how a meaningful media education with kids between two and twelve years should be. |
| FHBI | AC | Boaler, J. (2016). <i>Mathematical Mindsets: Unleashing Students' Potential Through Creative Math, Inspiring Messages and Innovative Teaching</i> . San Francisco: Jossey-Bass. | http://eu.wiley.com/WileyCDA/WileyTitle/productCd-0470894520.html | How to turn the theory of the growth mindset into practical activities and math teaching strategies. How to get from self-doubt to self-confidence, turn mistakes and struggles into valuable learning experiences. | English | Proposes to overcome math anxiety by instilling a growth mindset in the students. Offers a large array of practical ideas for teaching. |
| DMMH | AC | Borko, H., Jacobs, J., Eiteljorg, E. & Pittman, M. E. (2008). Video as a tool for fostering productive discussions in mathematics professional development. In N. Gage (ed.), <i>Teaching and Teacher Education: An International Journal of Research and Studies</i> . Volume 24 Issue 2 (p. 417-436) Boulder: Elsevier. | http://www.science-direct.com/science/article/pii/S0742051X0600179X | The use of classroom video as a tool for fostering productive discussions about math teaching and learning in a professional development program. | English | Suggestions on how to use classroom video as a tool for fostering productive discussions about teaching and learning. |

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|------|----|---|---|--|---------|---|
| DMMH | AC | Derry, S. J. (Ed.) (2007). <i>Guidelines for Video Research in Education: Recommendations from an Expert Panel</i> . Chicago: Data Research and Development Center. | http://drdc.uchicago.edu/what/video-research-guidelines.pdf | When and how can videos be used to produce data on learning in informal settings. How to produce and index video recordings and select segments of video recordings for analyses. | English | Examples of informed consent forms |
| FHBI | AC | Gallenbacher, J. (2007). <i>Abenteuer Informatik: IT zum Anfassen - von Routenplaner bis Online-Banking</i> . Heidelberg: Spektrum. | http://www.abenteuer-informatik.de/dasbuch.html | Simple explanations for the basics of computer science. | German | Information and experiments on computer science. |
| DMMH | AC | Goldman, R., Pea, R., Barron, B., & Derry, S. J. (2014). <i>Video Research in the Learning Sciences</i> . New York: Taylor & Francis. | http://www.tandeebooks.com/isbn/9780203877258 | Key theoretical, methodological, and technological advances concerning uses of digital video-as-data in the learning sciences as a way of knowing about learning, teaching, and educational processes. | English | Help in video scholarship and supportive technologies. |
| DMMH | AC | Heath, C., Hindmarsh, J., & Luff, P. (2010). <i>Video in Qualitative Research</i> . London: Sage. | https://uk.sagepub.com/en-gb/eur/video-in-qualitative-research/book229882 | Provides practical guidance for students and academics on how to use video in qualitative research, how to address problems and how to subject video recordings to detailed analysis. | English | Ethical and practical issues in recording and gathering data. |

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|------|----|--|---|---|---------|--|
| DMMH | AC | Jewitt, C. (2012). <i>An Introduction to Using Video for Research National Centre for Research Methods Working Paper</i> . London: Institute of Education. | http://eprints.ncrm.ac.uk/2259/4/NCRM_workingpaper_0312.pdf | The scope and use of video for data collection, the qualities and features of video as a research tool. Considerations that it raises for social research. | English | Information about using video as a research tool. |
| FHBI | AC | Lange, P. G. (2014). <i>Kids on YouTube: Technical Identities and Digital Literacies</i> . Walnut Creek: Left Coast Press. | http://www.lcoastpress.com/book.php?id=500 | Long-term ethnographic studies on how children negotiate identity and develop digital literacy on YouTube. Peer-based and family-driven video-making dynamics, girl geeks, civic engagement, and representational ethics. | English | An ethnographic sociology of children and their parents as producers and consumers of videos. Covers in particular how children gain media literacy. |
| FHBI | AC | LeFever, Lee (2015). <i>The Art of Explanation: Are you ready to rethink how you communicate?</i> . Hoboken: John Wiley & Sons. | http://artofexplanation.com/ | How to explain your ideas in business and education, by the founder of Common Craft. | English | Techniques for comprehensible and motivating explanations |
| DMMH | AC | Linneweber-Lammerskitten, H. (2009). Der Einsatz von Kurzfilmen als Einstieg in Experimentier- und Explorationsphasen. In M. Neubrand (Hrsg.), <i>Beiträge zum Mathematikunterricht</i> , Ausgabe 2009 (S. 743-746), Münster: Verlag für wissenschaftliche Texte und Medien. | http://www.vitalmaths.com/research | Fostering "research and explore" activities with short videos. | German | Ideas for the utilisation of short films as introduction in experimenting and exploration stages. |

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|------|----|--|---|---|---------|---|
| DMMH | AC | Linneweber-Lammerskitten, H. (2011). VITALmaths: ein gemeinsames Forschungs- und Entwicklungsprojekt der Schweiz und Südafrika. In R. Haug & L. Holzäpfel (Hrsg.), <i>Beiträge zum Mathematikunterricht</i> , Ausgabe 2011 (S. 555-558), Münster: Verlag für wissenschaftliche Texte und Medien. | http://www.vitalmaths.com/research | Introduction of the VITALmaths project, that uses video clips as teaching tools. | German | Teaching, learning support and materials |
| DMMH | AC | Linneweber-Lammerskitten, H. (2014). Der Einsatz mathematischer Kurzfilme als Mittel der Binnendifferenzierung. In I. Bausch, G. Pinkernell & O. Schmitt (Hrsg.), <i>Unterrichtsentwicklung und Kompetenzorientierung: Festschrift für Regina Bruder</i> , Ausgabe 1 (S. 257-266), Münster: Verlag für wissenschaftliche Texte und Medien. | http://www.vitalmaths.com/research | Article about the assignment of mathematical short films to support individual learning processes. | German | Ideas how to individually support children with the help of educational short films |
| DMMH | AC | Linneweber-Lammerskitten, H., Schäfer, M. & Samson, D. (2013). VITALmaths Learning in Context: VITALmathsLIC. In G. Greefrath, F. Käpnick & M. Stein (Hrsg.). <i>Beiträge zum Mathematikunterricht</i> , Ausgabe 2013 (S. 620-623), Münster: Verlag für wissenschaftliche Texte und Medien. | http://www.vitalmaths.com/research | The learning process that the mobile use of short video clips on mathematics can support and enhance. | English | How learning can take place in different learning and contextual spaces. How to use worksheets and manipulatives. |

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|------|----|---|---|---|---------|---|
| DMMH | AC | Linneweber-Lammerskitten, H., Schäfer, M., & Samson, D. (2010). Visual technology for the autonomous learning of mathematics. <i>Pythagoras: Journal of the Association for Mathematics Education of South Africa</i> , 72, 27-35 | http://www.pythagoras.org.za/index.php/pythagoras/article/view/18 | The efficacy and use of short video clips designed specifically for the autonomous learning of mathematics on mobile phones. Design, production and use of these video clips in South Africa and Switzerland. | English | Ideas and information about visual technology |
| KUL | AC | Ring, R. (2013). Stop-Motion-Technik im Mathematikunterricht: Lösungswege mit digitalen Medien veranschaulichen. In R. Rasch (Hrsg.), <i>Grundschulunterricht Mathematik</i> . 3/2013 (S.32-34). Berlin: Cornelsen Verlag GmbH. | http://www.oldenburg-klick.de/zeitschriften/grundschulunterricht-mathematik/2013-3/stop-motion-technik-im-mathematikunterricht | The use of stop motion in primary school. | German | Possible interesting contact for us https://www.tu-braunschweig.de/idm/mitarbeiter/wissmit/rink |
| DMMH | AC | Samson, D., Linneweber-Lammerskitten, H., & Schäfer, M. (2011). VITALmaths. In P. De Wet, <i>Learning and Teaching Mathematics</i> , special Issue 9 (p. 14-16). Centurion: Sabinet Online Limited. | http://www.vitalmaths.com/research | Publication about the VITALmaths project, that uses video clips as teaching tools. | English | Teaching, learning support and materials |
| FHBI | AC | Schön, S., Ebner, M. & Narr K. (2016). <i>Making-Aktivitäten mit Kindern und Jugendlichen: Handbuch zum kreativen digitalen Gestalten</i> . Nordersted: Books on Demand GmbH. | http://www.bimsev.de/n/?Freie_Lernmaterialien_Making-Aktivitaeten_mit_Kindern_und_Jugendlichen_Handbuch_zum_kreativen_digitalen_Gestalten | Manual on project ideas for makerspace-like activities with children. | German | Techniques and ideas for makerspace-like activities. |

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|------|----|--|---|--|---------|---|
| DMMH | AC | Seago, N. (2003). Using video as an object of inquiry for mathematics teaching and learning. In J. Brophy (ed.), <i>Using Video in Teacher Education: Advances in Research on Teaching, Volume 10</i> (p. 259-286). Bingley: Emerald Group Publishing Limited. | http://www.emeraldinsight.com/doi/abs/10.1016/S1479-3687%2803%2910010-7 | An attempt to create a professional development curriculum using video to help teachers improve mathematics teaching and learning. | English | Principles, lessons learned, and needs for more research. |
| FHBI | AC | Yarosh, S., Bonsignore, E., McRoberts, S. & Peyton, T. (2016). YouthTube: Youth Video Authorship on YouTube and Vine. In D. Gergle & M. R. Morris (ed.), <i>Proceedings of the 19th ACM Conference on Computer-Supported Cooperative Work & Social Computing</i> , Issue 1 (p.1423-1437). New York: Association for Computing Machinery. | http://lanayarosh.com/wp-content/uploads/2015/11/cscw-2016-youthtube.pdf | Ethnographic study on children's use of YouTube as a publication medium. | English | Differences between adults and teenagers in sharing and creating video content on social platforms. |

The 20 Most Relevant Videos

| Contributor | Category | Reference | URL [Accessed: 23.08.2016] | Description | Language | Main contribution |
|-------------|----------|--|---|--|-----------|--|
| KUL | VI | AlgoRythmics: Quick-sort dance | https://www.youtube.com/watch?v=ywWBy6J5qz8 | A choreography that demonstrates a sorting algorithm. | English | Example of a creative video that is presenting a sorting algorithm |
| DMMH | VI | Christian Sandum Pedersen: Five small monkeys | https://youtu.be/z6NSblg8YPs | Video made by preschool teacher students about counting, a Norwegian number song. | Norwegian | Video example about counting using a song |
| KUL | VI | DorFuchs: Math on vacation!? | https://www.youtube.com/watch?v=nmTq7MvYLE4 | Math turned into a rap song. Proportionality and units. | German | Video example for mathematics in everyday life presented in form of a song |
| KUL | VI | j0190: Math with the stop motion technique | https://www.youtube.com/watch?v=p9bEW4MQDqE | Solving a problem from algebra with stop motion. | German | Example for stop-motion about algebra |
| KUL | VI | Katie Steckles: Mathematical present wrapping | https://www.youtube.com/watch?v=NwmHHLdDBSA | The geometry of paper and boxes. Very few cuts. | English | Educational Video example about wrapping, that teaches geometry. |
| 32SOU | VI | Knowledge Channel: Multiplication of mixed forms by a fraction | https://www.youtube.com/watch?v=ah2F0OyGXT4 | Explanation with graphics, plus acting sequences. | English | Example for a video lesson in form of a role play |
| DMMH | VI | Linnemath: A quarter plus a third | https://youtu.be/xMskzrWcE0U | A model of a rectangle is used to visualise the sum of two fractions. | English | Example for stop motion. |
| DMMH | VI | Linnemath: What's in the box? #1 | https://youtu.be/tXSTOyUED-A | Matches and matchboxes of various colours are used to model the concept of variable. | German | Example for stop motion. |

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| DMMH | VI | Linnemath: What's in the box? #2 | https://youtu.be/pwYH9r2sFQs | Solving simultaneous equations through a process of logical reasoning without the introduction of algebra. | German | Example for stop motion. |
| DMMH | VI | Linnemath: What's in the box? #3 | https://youtu.be/Gvw3AMyB-To | Building on from previous "What's in the box?" clips, variables are introduced to represent unknown quantities. | German | Example for stop motion. |
| 32SOU | VI | MathTV: Video lessons by teachers | http://www.mathtv.com/ | Khan-style-like but very brief presentations on basic and more advanced math. | English | Video lesson examples |
| KUL | VI | mediaeducation.net: Camera tutorial | https://www.youtube.com/watch?v=-KpMhH3jjeo | A general tutorial produced by Kulturring on how to use the camera in different ways. | German | filming tutorial |
| KUL | VI | mediaeducation.net: vidusign stop motion tutorial | https://www.youtube.com/watch?v=hEUjAxIZtpU | Video tutorial to create stop motion videos | German | The vidusign stop motion tutorial as a model of techniques that can be applied in vidumath. |
| KUL | VI | swampieandgreenie: Rotational symmetry | https://www.youtube.com/watch?v=ARq9JhwSmDo | A good example of what you can do with a one shot: no editing. | English | One-Shot-Video example about symmetry |
| DMMH | VI | Thor Gjermund Eriksen: Kosinus. Episode 9:19 | https://tv.nrk.no/serie/kosinus/DMPV76000813/sesong-4/episode-9 | Film for children about fractions made by the Norwegian Broadcasting Company NRK. | Norwegian | Film example about mathematics made by children |
| 32SOU | VI | Turtlediary.com: Math videos for second grade | http://www.turtlediary.com/videos/second-grade/math.html | Khan-style-like explanations, but not hand-drawn. | English | Video lesson examples |

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| DMMH | VI | VITALmaths: A third minus a fifth | https://youtu.be/BfP4GQ2JoLE | A visual approach is used for the subtraction of a smaller fraction from a larger one. | English | Example for stop motion. |
| DMMH | VI | VITALmaths: A third plus a quarter | https://youtu.be/sVnvyQdl6js | A visual approach is used for the subtraction of a smaller fraction from a larger one. | English | Example for stop motion. |
| DMMH | VI | VITALmaths: Hubcap geometry | https://youtu.be/rAr7q2ZalQ | Hubcaps are investigated in terms of their rotational and reflectional symmetry. | English | Short-film example about symmetry in everyday life |
| KUL | VI | Τα Μαθηματικά είναι το πρόσχημα: Symmetry | https://www.youtube.com/watch?v=gY2A51ZS4dc | Very artful but low-budget stop motion production. | Greek | Example for stop-motion |

Further Material

| Contributor | Category | Reference | URL [Accessed: 23.08.2016] | Description | Language | Main contribution |
|-------------|----------|---|---|---|----------|--|
| DMMH | AC | Linneweber-Lammerskitten, H. (2011). Der Lernstick als Hilfe zur Binnendifferenzierung im Mathematikunterricht. In H.-U. Grunder (Hrsg.), <i>mLearning in der Schule: Der Lernstick als Lerninstrument</i> . Ausgabe 1 (S. 75-84). Baltmannsweiler: Schneider Verlag Hohengehren. | http://www.vitalmaths.com/research | mathematical and didactical project that uses private storage sticks during lessons | German | Ideas about using a private storage medium during math lessons |
| KIN | G | Arcademics (2016): Tractor multiplication | http://www.arcademics.com/games/tractor-multiplication/tractor-multiplication.html | Multiplication game | English | Example for educational math games |
| KIN | G | Bart Bonte | http://www.bartbonte.com/ | Logic games for mobile devices | English | Example for educational games |
| KIN | G | Colin Northway: Fantastic contraption | http://fantasticcontraption.com/original/ | Online physics puzzle game | English | Example for educational games |
| KIN | G | Intel Education Maths | http://inteleducationresources.intel.co.uk/primary_mathspk/primary_mathspk.spx | Curricular support | English | Useful resources for interactive math lessons |
| KIN | G | Joel Gaspard: Toy Theatre | http://www.toytheater.com/math.php | Collection of math games | English | Examples for educational math games |

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| FHBI | G | Mojang Synergies AB: Minecraft | https://minecraft.net/ | Minecraft is a game about breaking and placing blocks. But players can also work together to create wonderful, imaginative things. | many | Highly popular virtual lego bricks; could be used for machinima-style videos |
| KIN | G | Peter Lee: Math lines | http://www.novelgames.com/en/mathlines/ | Counting game | English | Example for educational math games |
| KIN | G | Peter Lee: Number balls | http://www.novelgames.com/en/numberballs/ | Number game | English | Example for educational math games |
| 32SOU | G | prongo.com Inc.: prongo-games | http://www.prongo.com/ | Prongo is an educational website, which offers fun, interactive and educational games. | English | Examples for educational games |
| KUL | RE | Christoph Selter (TU Dortmund): Pik AS maths project Germany | http://pikas.dzlm.de/index.html | The project PIK AS acquires materials to refine math class in the primary stage. | German | Possibility for us to connect - developing materials to develop maths learning |
| DMMH | RE | University of Applied Sciences Northwestern Switzerland & Rhodes University in South Africa: VITALmaths | http://www.vitalmaths.com/ | A Swiss university of applied sciences and a university in South Africa research into short video clips specifically designed for autonomous learning in mathematics that make use of natural materials to animate and develop a variety of concepts and processes. | English, German | Ideas for short video clips designed for the autonomous learning of mathematics |

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| FHBI | SO | Heber Sheffield & Lance Harris: Puppet Pals | http://www.polishedplay.com/apps/puppet-pals-2.html | Puppet Pals is an App to create animated movies on a mobile device. | English | Creative movie making tool |
| FHBI | SO | International GeoGebra Institute: GeoGebra | http://www.geogebra.org/ | Free mathematics software for learning and teaching. Interactive graphics, algebra, spreadsheets and free learning materials from elementary school to university level. | many | Tool to make mathematics tangible |
| 32SOU | SO | Kevin Stone: Brain Bashers | http://www.brainbashers.com/ | Includes an interesting collection of math, logic, and language puzzles, games, and illusions, separated into easy, medium and hard categories. | English | Examples for educational games |
| FHBI | SO | Ralph Damiano: Stick Nodes - Stickman Animator | https://itunes.apple.com/us/app/stick-nodes-stickman-animator/id932127902?mt=8 | Stick Nodes is a powerful stick figure animation program which allows users to create their own animated .gifs on mobile devices. | English | Extraordinarily simple creation of animations |
| FHBI | SO | Sparkol Limited: VideoScribe | http://www.videoscribe.co/ | Animated clipart and simulated writing/drawing hand for Khan-style videos | English | Tool for making whiteboard style animation videos |
| FHBI | SO | University of Bayreuth: Sketchometry | http://sketchometry.org/ | sketchometry can convert your hand drawings into geometric constructions, which can be modified and dragged around. | German, English | Tool to convert hand drawings into geometric constructions which can be useful in geometry lessons. |

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| FHBI | WE | Alexander Altendorfer e.U.: Stop-Motion Tutorials | http://www.stopmotiontutorials.com/ | A range of stop motion tutorials for beginners and experts. | German | Examples for stop motion |
| KIN | WE | Andrei Radulescu-Banu, Stefan de Kok, Mihai Ionescu & Marina Shalmon: LinkedIn The Math Connection | https://www.linkedin.com/groups/1872005/profile | Social networking group | English | Information about teaching mathematics and social interaction with other people to gain ideas and data. |
| 32SOU | WE | Asia Citro: 50+Creative Math Activities for Kids | http://www.funathomewithkids.com/2015/03/quest-post-50-creative-math-activities.html | Collection of creative math activities for kids | English | Ideas on using a wide range of simple props for experiments and demonstrations in math |
| 32SOU | WE | Borough of Telford & Wrekin: Mathematics resources | http://www.taw.org.uk/demo/mathematics/ | Resource modules | English | digital mathematics resources |
| KIN | WE | Catharine Alvarez: Facebook Math Wizard | https://www.facebook.com/groups/the-mathwizard/ | Social networking group | English | Information about teaching mathematics and social interaction with other people to gain ideas and data. |
| 32SOU | WE | Cilenia: Math exercises | http://math.cilenia.com/bg | interactive math exercises | many | Example for interactive math exercises |
| 32SOU | WE | Coolmath.com LLC: Cool math 4 kids | http://www.coolmath4kids.com/ | An amusement park of maths games and activities. | English | Examples for educational games |
| KIN | WE | Dean McGee, Eric Tramel, Anna Ruhs and others: Google+ STEM Educators | https://plus.google.com/communities/112904336188381403474 | Social networking group | English | Information about teaching mathematics and social interaction with other people to gain ideas and data. |
| KIN | WE | Dennis Kostac: LinkedIn Common Core State Standards - Mathematics | https://www.linkedin.com/groups/4204066/profile | Social networking group | English | Information about teaching mathematics and social interaction with other people to gain ideas and data. |

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| KUL | WE | Eduversum GmbH: Medienkompetenzprojekte in Deutschland | http://www.lehrer-online.de/film.php | German website about integrating productive work with a video camera in school lessons and projects. | German | Background information for German teachers |
| KIN | WE | Rossana: Facebook Math images | https://www.facebook.com/colorsgeom | Social networking group | English | Information about teaching mathematics and social interaction with other people to gain ideas and data. |
| KUL | WE | Deutsches Institut für Internationale Pädagogische Forschung: Fachportal Pädagogik - Referenzen Video (pedagogy portal, references on video) | http://fachportal-paedagogik.de/fis_bildung/fis_list.html?&ckd=yes&mtz=50&facets=y&maxg=5&ohneSynonyme=y&sort=jahrAb&felldname1=Schlagw%F6rter&feldinhalt1=VIDEO&bool1=or&nHits=2385 | Overview of resources in the area of math and video with a focus on video consumption rather than production by children. | German | Overview of resources |
| 32SOU | WE | Fila, LLC: Math Game Time | http://www.mathgame.com/ | Math Game Time provides visitors with a great selection of fun online math games worksheets and videos for Pre-Kindergarden to 7th Grade students. | English | Example for educational games |
| KIN | WE | Jane Seemann & Bel Jensen: Facebook STEM Teaching Ideas | https://www.facebook.com/groups/996547003735577 | Social networking group | English | Information about teaching mathematics and social interaction with other people to gain ideas and data. |

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| 32SOU | WE | Johnnie's Math Page: Fun math for kids | http://jmathpage.com/index.html | Over one-thousand math learning and teaching resources have been categorized and set out for you. | English | Math learning and teaching resources |
| KIN | WE | Kennedy Musenga, Mwila Fumpa and others: Facebook MATHEMATICS ONLY | https://www.facebook.com/groups/1404326146475054 | Social networking group | English | Information about teaching mathematics and social interaction with other people to gain ideas and data. |
| 32SOU | WE | Krimsten Publishing: Multiplication games | http://www.multiplication.com/ | Multiplication techniques, tips, and secrets used by master teachers. | English | Examples for educational games |
| KIN | WE | Manny Lorenzo: Facebook Math+Art | https://www.facebook.com/groups/1426296177668017/ | Social networking group | English | Information about teaching mathematics and social interaction with other people to gain ideas and data. |
| KIN | WE | Michael Weiss & Josh Hertel: Facebook Mathematics Education Research | https://www.facebook.com/groups/mathedresearchers/ | Social networking group | English | Information about teaching mathematics and social interaction with other people to gain ideas and data. |
| FHBI | WE | Brendon Grunewald: Moovly | https://www.moovly.com/ | Professional Free Online Video Animation Software and Video Maker. | English | Tool to animate videos and presentations |
| KIN | WE | Opher Liba, Marie Joubert & Rebecca Hanson: LinkedIn Math, Math Education, Math Culture | https://www.linkedin.com/groups/33207/profile | Social networking group | English | Information about teaching mathematics and social interaction with other people to gain ideas and data. |

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| KIN | WE | Prashant Joshi: LinkedIn Science Math Primary/Secondary Education | https://www.linkedin.com/groups/69765/profile | Social networking group | English | Information about teaching mathematics and social interaction with other people to gain ideas and data. |
| KIN | WE | Rakiya Chester: Facebook Math Problem Solving | https://www.facebook.com/mathproblemsolving | Social networking group | English | Information about teaching mathematics and social interaction with other people to gain ideas and data. |
| KIN | WE | Roberto Natalini: Facebook MaddMaths! | https://www.facebook.com/groups/maddmaths | Social networking group | Italian, English, Others | Information about teaching mathematics and social interaction with other people to gain ideas and data. |
| KIN | WE | Ronald Buelow: Google+ Mathematics | https://plus.google.com/collection/0q1AQ | Social networking group | | Information about teaching mathematics and social interaction with other people to gain ideas and data. |
| 32SOU | WE | Sandbox Networks, Inc.: Math games from Funbrain | http://www.funbrain.com/brain/MathBrain/MathBrain.html | Funbrain is a website that offers free educational games, online books and comics. | English | Example for educational games |
| FHBI | WE | Sandra Schön & Martin Ebner: "Making" - Kreatives digitales Gestalten mit Kindern | http://imoox.at/wbtmaster/startseite/maker.html | "Making" is an open online course (MOOC) for creative digital design and experiments with children. | mostly German | Information about creative digital design and experiments |

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| FHBI | WE | Stanford University: Youcubed | https://www.youcubed.org/ | Youcubed has the main goal is to inspire, educate and empower teachers of mathematics, transforming the latest research on math learning into accessible and practical forms. | English | Information about the latest research on math learning |
| FHBI | WE | STEM Learning Ltd. | https://www.stem.org.uk/resources | Website with STEM related programmes and projects designed to have a positive impact on participants. All activities are grounded in appropriate education and scientific research supported by clear evidence of impact. | English | Information about STEM related programmes and projects |
| KIN | WE | STEMschool.com: Facebook STEM Education | https://www.facebook.com/STEMSchools | Social networking group | English | Information about teaching mathematics and social interaction with other people to gain ideas and data. |
| 32SOU | WE | The Math Forum at NCTM: Ask Dr Math | http://mathforum.org/dr.math/ | A forum to ask Dr Math any maths question and search for answers. | English | Example for a forum to learn math together |
| FHBI | WE | University of Canterbury: CS unplugged - Computer Science without a computer | http://csunplugged.org/ | Paper-and-pencil activities for children to get insights into foundational ideas of computer science. | many | Examples for paper-and-pencil activities to teach computer science |

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| 32SOU | WE | Wendy A. Petti: Math cats | http://www.mathcats.com/index.html#contents | Join the Math Cats is a website with creative, open-ended math explorations, games and riddles. | English | Examples for educational games and riddles |
| FHBI | X | LEGO Group: Lego MoreToMath | https://education.lego.com/en-us/elementary/show/moretomath | LEGO Education MoreToMath includes guided lessons, student worksheets, assessment and helps teachers make abstract math tangible. | many | Concept to make math tangible using LEGO bricks and software |
| KIN | X | National Center for Education Statistics: Kids zone- create a graph | http://nces.ed.gov/nceskids/createagraph/default.aspx | Visualising graphs | English | Example for a tool for kids to easily create graphs |

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